

IV Finale

$\bullet = 72$ *accelerando*

Piccolo

Flute 1

Flute 2 (mit H-Fuß)

Oboe

Englisch Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in C

Trombone 1/2

Basstrombone

Timpani (H)

$\bullet = 72$ *dolce* *accelerando*

Soloviola

Violin I

Violin II

Viola

Violoncello

Contrabass 1

Contrabass 2

Picc. *p*

Fl. 1 *pp*

Fl. 2 *mf* *pp* *p* *tr* *pp*

Ob. *pp* *pp* *pp*

E.H. *p* *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *pp* *p* *pp* *pp*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *mp* *mp* *5*

Hn.

C Tpt. *mf*

Tbn. 1/2 *a 2* *mf* *mp*

Bitbn. *mp*

Timp.

S. Vln. *mp* *dolce* *p* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *f* *5*

Vla. *f* *pp* *tr⁴*

Vc. *pp* *f* *pp* *tr⁴*

Cb. 1 *pp* *mp* *p*

Cb. 2 *pp* *mp* *p*

IV

O
piu mosso

P

dolce

Picc. *mp* *p* *p* *tr*

Fl. 1 *mf* *p* *tr* *p*

Fl. 2 *tr* *mp* *p* *p* *mp* *tr* *p*

Ob. *tr* *p* *p* *mp* *tr* *p*

E.H. *p* *p* *p* *pp* *f* *pp*

B♭ Cl. 1 *p* *pp* *tr*

B♭ Cl. 2 *p* *p* *f* *<*

Bsn. 1 *tr* *mf* *p* *pp*

Bsn. 2 *pp* *p* *p* *pp*

Hn. *mf* *mf*

C Tpt. *mf* *f*

Tbn. 1/2 *p*

Bitbn. *p*

Timp.

S. Vln. *(8va)* *tr⁴* *piu mosso* *tr⁴* *tr⁴* *dolce ord.* *p*

Vln. I *tr⁴* *divisi* *1. und 2. Pult divisi* *p*

Vln. II *p* *p* *pizz. arco* *mf* *pizz.* *1. und 2. Pult arco divisi* *pizz. arco* *tr⁴* *pp* *pp* *p*

Vla. *p* *mf* *p* *mf* *p* *pp* *f* *pp* *tr⁴* *p*

Vc. *mp* *5* *mf* *p* *pp* *1. und 2. Pult divisi* *tr⁴* *pp*

Cb. 1 *mp* *p* *arco*

Cb. 2 *mp* *p* *pizz.*

20 Picc. *pp* *p*

20 Fl. 1 *mp* *mf* *p*

20 Fl. 2 *pp* *mf* *p*

20 Ob. *mp* *mp*

20 E.H. *pp* *mf*

20 B \flat Cl. 1 *mf* *pp* *pp* *mf* *p*

20 B \flat Cl. 2 *mf* *mp* *pp* *p*

20 Bsn. 1 *pp* *p*

20 Bsn. 2 *pp possible* *p*

20 Hn. *mp* *mp*

20 C Tpt. *pp*

20 Tbn. 1/2 *mp*

20 Tbn. *mp*

20 Timp. *p*

20 S. Vln. *p* *tr⁴* *tutti*

20 Vln. I *pizz.* *pizz.* *arco p* *pizz.* *tutti* *tr⁴* *mf* *p* *mf*

20 Vln. II 1. *mp* *pizz. - arco* *a 2* *tutti* *tr⁴* *mf* *p*

20 Vla. *tr⁴* *mf* *tutti* *p*

20 Vc. *tr⁴* *pp* *divisi* *tr⁴* *tutti* *pp sub.* *mf* *p* *pp*

20 Cb. 1 *p* *mf* *pp* *pizz.* *arco* *mf* *p*

20 Cb. 2 *p* *mf⁵* *pp* *pizz.* *arco* *mf* *p*

IV

Q

poco ritardando

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns, Trumpets, Trombones 1/2, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabass 1 and 2. The score features various dynamics such as *mf*, *pp*, *f*, *mp*, and *ppp*. Performance markings include *poco ritardando*, *dolce*, *tr*, and *pizz.*. A box labeled 'Q' is placed above the first measure of the Piccolo part. The Piccolo part begins with a *mf* dynamic, followed by a *pp* section. The Flutes and Oboe parts also show *mf* and *pp* dynamics. The English Horn and Clarinets play *mf* and *pp*. The Bassoons and Horns play *pp*. The Violin I and II parts play *pp*. The Viola part starts with *f*, then *pp*, *mp*, *mf*, and *mp*. The Violoncello part plays *mp*. The Contrabass parts play *pp* and *pizz.*. The score concludes with a *pp* dynamic in the final measure.

R

Tempo 1

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn. 1/2

Btbn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. 1

Cb. 2

pp

p

mp

tr

dolce

tutti

I. Pult

1.

This page contains the musical score for measures 40 through 44 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a *pp* dynamic, playing a rhythmic pattern.
- Fl. 1** and **Fl. 2** (Flutes): Flute 1 has a *mp* dynamic, while Flute 2 has a *pp* dynamic.
- Ob.** (Oboe): Starts with a *mp* dynamic, featuring a trill (*tr*) in measure 43.
- E.H.** (English Horn): Starts with a *mf* dynamic, featuring a trill (*tr*) in measure 43.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Both start with a *mp* dynamic, featuring trills (*tr*) in measure 43.
- Bsn. 1** and **Bsn. 2** (Bassoons): Both start with a *mf* dynamic, featuring a grace note (*gr*) in measure 43.
- Hn.** (Horn): Starts with a *mp* dynamic, featuring a *a 2* marking in measure 44.
- C Tpt.** (Trumpet): Starts with a *pp* dynamic, featuring a first ending (*1.*) in measure 40.
- Tbn. 1/2** and **Btbn.** (Trombones and Tuba): Remain mostly silent or play sustained notes.
- Timp.** (Timpani): Features a *Sno* (snare roll) in measure 44.
- S. Vln.** (Violin): Starts with a *mp* dynamic, featuring a trill (*tr⁴*) in measure 40.
- Vln. I** and **Vln. II** (Violins): Violin I has a *mp* dynamic with *tutti tr⁴* in measure 40. Violin II has a *tutti* marking in measure 40.
- Vla.** (Viola): Starts with a *mf* dynamic, featuring a trill (*tr⁴*) in measure 44.
- Vc.** (Violoncello): Starts with a *mf* dynamic, featuring a trill (*tr⁴*) in measure 44.
- Cb. 1** and **Cb. 2** (Double Basses): Both start with a *mf* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*), articulations (*tr*, *tr⁴*, *gr*), and performance instructions (*tutti*, *a 2*, *dolce*). The key signature has one sharp (F#) and the time signature is 4/4.

S
accel. e
cresc.

Musical score for orchestra and strings, measures 45-54. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Snare Drum, Violins (1 and 2), Viola, and Cellos (1 and 2). The score is in 3/4 time and features dynamic markings such as *mf* and *f*, and performance instructions like *accel. e cresc.* and *a 2*. The Piccolo part starts at measure 45 with a *mf* dynamic and transitions to *f* at measure 48. The Flutes and Oboe parts also show dynamic changes. The Horns and Trombones parts include *a 2* markings. The Snare Drum part has a *(Sno)* marking. The Violins, Viola, and Cellos parts feature complex rhythmic patterns and dynamic markings.

This page of a musical score, labeled '37' and 'IV', contains 21 staves of music. The instruments are listed on the left side of each staff: Picc., Fl. 1, Fl. 2, Ob., E.H., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn., C Tpt., Tbn. 1/2, Bitbn., Timp., S. Vln., Vln. I, Vln. II, Vla., Vc., Cb. 1, and Cb. 2. The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line with many triplets and slurs, while the second measure shows a more simplified continuation of the theme. The woodwind and string parts are highly active, with many triplets and slurs. The brass parts (B♭ Cl., Bsn., Hn., C Tpt., Tbn., Bitbn.) play a more rhythmic, accompanimental role. The percussion (Timp.) and timpani parts are mostly silent in this section. The overall texture is dense and intricate.

This page contains a musical score for section IV, starting at measure 65. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *fff* dynamics.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with *fff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *fff* dynamics.
- E.H.** (English Horn): Treble clef, playing a melodic line with *fff* dynamics.
- B_♭ Cl. 1** and **B_♭ Cl. 2** (Bass Clarinets): Treble clef, playing a melodic line with *fff* dynamics.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a melodic line with *fff* dynamics.
- Hn.** (Horn): Treble clef, playing a melodic line with *fff* dynamics.
- C Tpt.** (Trumpet): Treble clef, playing a melodic line with *fff* dynamics.
- Tbn. 1/2** (Trombone): Bass clef, playing a melodic line with *fff* dynamics.
- Btbn.** (Baritone Trombone): Bass clef, playing a melodic line with *fff* dynamics.
- Timp.** (Timpani): Bass clef, with a rest for the duration of this section.
- S. Vln.** (Violin): Treble clef, playing a melodic line with *fff* dynamics.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a melodic line with *fff* dynamics.
- Vla.** (Viola): Bass clef, playing a melodic line with *fff* dynamics.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *fff* dynamics.
- Cb. 1** and **Cb. 2** (Double Basses): Bass clef, playing a melodic line with *fff* dynamics.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are consistently marked as *fff* (fortissimo) throughout the section. The music features a complex melodic structure with many accidentals and a strong rhythmic drive.

This musical score page, numbered 39 and titled 'IV', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- E.H.**: English Horn
- B_♭ Cl. 1**, **B_♭ Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn.**: Horns
- C Tpt.**: Trumpet in C
- Tbn. 1/2**: Trombone 1/2
- Titbn.**: Tuba
- Timp.**: Timpani
- S. Vln.**: Violin
- Vln. I**, **Vln. II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb. 1**, **Cb. 2**: Double Basses

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, notes, slurs, and triplets. The dynamic marking *69* is present at the beginning of several staves. The page is divided into three measures by vertical bar lines.