

IV

Tranquillo

Peter Heeren

Sopran

Klarinette in B

Bratsche

Violoncello

10

Kl. *ppp*

Va. *ppp*

Vc. *ppp* pizz.



13

Kl. *tr*

Va. *tr⁴*

Vc. *arco* *tr⁴*



16

Kl. *mf* arco

Va. *f* pizz. arco pizz. arco pizz. arco

Vc. *mf* pizz. arco pizz. arco pizz. arco pizz.

19

S. *ppp* ...so

Kl. *ppp*

Va. *ppp* pizz. arco *pppp*

Vc. *ppp* *pppp*

22

S. ent - - - - steht doch die

Kl. *tr*

Va. *tr*

Vc. *trb*

25

S. ei - - - - gent - - - - li - - - - che har - mo -

Kl. *sempre pppp*

Va. *sempre pppp*

Vc. *sempre pppp*

28

S. ni - - - - - sche Wirk - - - - - ung nur

Kl. 28

Va. 28

Vc. 28

pizz. arco

31

S. als - - - - - dann, wenn

Kl. 31

Va. 31

Vc. 31

pppp

34

S. *ppp* al - - - - - le Far - ben ne -

Kl. 34

Va. 34

Vc. 34

ppp

S. 37
ben - ein - - an - der im Gleich - - ge - - wicht

Kl. 37

Va. 37

Vc. 37

S. 40
an - ge - bracht sind."

Kl. 40

Va. 40

Vc. 40

S. 43 Coda

Kl. 43

Va. 43

Vc. 43

Sprecher: 4

SO ENTSTEHT DOCH DIE...

Musical notation for measures 46-48. The system includes two staves: Va. (Violin) and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is 3/8. The music begins with a *pp* dynamic marking. The first staff (Va.) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff (Vc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3. The music concludes with a double bar line.



Musical notation for measures 49-51. The system includes two staves: Va. (Violin) and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is 3/8. The first staff (Va.) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff (Vc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3. The music concludes with a double bar line.



Musical notation for measures 52-54. The system includes two staves: Va. (Violin) and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is 3/8. The first staff (Va.) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff (Vc.) starts with a whole note G2, followed by quarter notes A2, B2, and C3. The music concludes with a double bar line.

Peter Heeren
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