

IV

Tranquillo

Baß

Klarinette in B

Bratsche

Violoncello

pp

mp pizz. arco

pizz. arco

tr

tr⁴

Detailed description: This block contains the first three measures of the 'Tranquillo' section. It features four staves: Bass (Baß), Clarinet in B (Klarinette in B), Violin (Bratsche), and Cello (Violoncello). The music is in 4/4 time with a key signature of one sharp (F#). The bass line is mostly rests. The clarinet and violin parts feature intricate patterns with triplets, trills, and tremolos. The cello part includes triplets and a fourth-measure trill. Dynamics range from piano (pp) to mezzo-piano (mp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).

Kl.

Va.

Vc.

4

tr⁴

pizz. arco

arco

pizz.

tr⁴

tr⁴

Detailed description: This block contains measures 4 through 6. It features three staves: Clarinet (Kl.), Violin (Va.), and Cello (Vc.). The music continues with complex rhythmic patterns, including quintuplets and trills. The violin and cello parts have alternating sections of pizzicato and arco. Dynamics are consistent with the previous section.

Kl.

Va.

Vc.

7

tr^b

pizz.

arco

tr⁴

Detailed description: This block contains measures 7 through 9. It features three staves: Clarinet (Kl.), Violin (Va.), and Cello (Vc.). The music continues with complex rhythmic patterns, including trills and triplets. The violin part features a trill with a flat (tr^b). The cello part has a trill with a flat (tr⁴). Dynamics and performance instructions are consistent with the previous section.

28

Baß ni - - - - - sche Wirk - - - - - ung nur

Kl.

Va.

Vc. pizz. arco

31

Baß als - - - - - dann, wenn

Kl.

Va.

Vc. *pppp*

34

Baß *ppp* al - - - - - le Far - ben ne -

Kl. *ppp*

Va. *ppp*

Vc. *ppp*

37

Baß

ben - ein - - - an - der im Gleich - - ge - - - wicht

Kl.

Va.

Vc.

40

Baß

an - ge - bracht sind."

Kl.

Va.

Vc.

43

Baß

Coda

Kl.

Va.

Vc.

Sprecher: 4

SO ENTSTEHT DOCH DIE...

46

Va. *pp*

Vc. *pp*



49

Va.

Vc.



52

Va.

Vc.