

II

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♩ = 54

Vi1 *con sordino ppp senza vibr.* *ppp pp* *ord.* *ord.* *ord.* *ord.*
col legno *ord.* *sul tasto* *ord.* *ppp* *pppp* *pppp*
con sordino *ppp* *pp* *pp* *pp* *pppp* *pppp*
con sordino *ppp* *pp* *pp* *pp* *pppp* *pppp*
con sordino *ppp* *pp* *pp* *pp* *pppp* *pppp*
col legno *ord.* *flautando* *ord.* *ord.* *ord.*
ppp *pp* *pp* *pp* *pppp* *pppp*
ppp *pp* *pp* *pp* *pppp* *pppp*

Vi1 *col legno* *ord.* *tr⁴* *tr⁴* *tr⁴*
mp *mp* *pp* *mp*
mp *mp* *pp* *mp*
tr⁴ *sul ponticello* *ord.* *tr⁴* *tr⁴* *tr⁴*
pp *pp* *pp* *pp* *pp* *pp*
col legno *tr⁴* *ord.* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp*

Vi1 *tr⁴* *sul ponticello* *flautando* *ppp*
ppp *ppp* *ppp* *ppp*
tr⁴ *flautando* *ord.* *ppp*
ppp *ppp* *ppp* *ppp*
tr⁴ *ppp* *ppp* *ppp*
col legno *sul ponticello* *tr⁴* *ord.* *ppp*
ppp *ppp* *ppp* *ppp*

piu mosso

Musical score for measures 10-12, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes various performance instructions such as *ord.*, *tr⁴*, *pppp*, *col legno*, *rall.*, *mp*, *flaut.*, *sul ponticello*, and *sul tasto*. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves. A double bar line is present at the end of measure 12.

Musical score for measures 13-15, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes various performance instructions such as *sul tasto*, *col legno*, *ord.*, *pppp*, *p*, *mf*, *ppp*, *pizz.*, *arco*, *flautando*, *mp*, and *rall.*. Measure numbers 13, 14, and 15 are indicated at the start of their respective staves. A double bar line is present at the end of measure 15.

Musical score for measures 16-18, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes various performance instructions such as *col legno*, *ord.*, *tr⁴*, *pppp*, *ppp*, *f*, *ppp*, *arco*, *pizz.*, *f*, *ppp*, *tr⁴*, *pppp*, *pppp*, *ppp*, *tr⁴*, and *col legno*. Measure numbers 16, 17, and 18 are indicated at the start of their respective staves. A double bar line is present at the end of measure 18.

Vi1 *ppp* *accel.*

Vi2 *accel.*

Va *accel.*

Vc *ord.* *tr⁴* *col legno* *ord.*

accel.

Vi1 *pppp* *tr⁴* *pizz.*

Vi2 *sul tasto* *tr⁴* *sul ponticello* *ord. tr⁴*

Va *col legno* *tr⁴* *ord.*

Vc *pp* *mp* *pp* *ppp* *sul ponticello* *tr⁴*

III *ppp* IV IV IV

Vi1 *arco* *mp* *pppp* *mp*

Vi2 *tr^b* *pppp*

Va *tr^b* *flautando* *ord.* *pp* *pppp*

Vc *ord. tr⁴* *sul tasto* *pppp*

IV

28 *sul tasto* *ord.*

Vi1 *ppp* *mp* *ord.* IV

Vi2 *pp* *mp* *ppp* IV

Va *col legno* *ord.* *pp* *ppp*

Vc *ord.* *s. p.* *ord.* *pppp* IV



31 *col legno* *ord.*

Vi1 *mp* *mp* III

Vi2 *pp* *pppp* IV

Va *sul ponticello* *ord.* *ppp* *ord.* I

Vc III *pppp* I



Tempo I

34 *flautando* *col legno* *sul tasto*

Vi1 IV *ppp* *pp*

Vi2 *sul tasto tr* *ord.* *col legno* *ppp*

Va IV *ppp*

Vc IV *ppp* *col legno* *ppp*

37 *ord.* \flat \flat \flat *tr*

Vi1 *ppp*

Vi2 *sul tasto* *ord.* *pppp* *sul ponticello*

Va *p* *tr* *tr* *tr* *mp*

Vc *ord.* \sharp \flat *tr* *tr* *p* *pp* *IV*



40 *col legno* *ord.* *tr* *tr* *piu mosso*

Vi1 *III* *mp* *accel.* *tr* *tr*

Vi2 *ord.* *col legno* *tr* *ord.* *tr*

Va *sul tasto* *sul ponticello* *ord.* *accel.* *pp*

Vc *col legno* *ord.* *accel.*



43 *flautando* *tr* *ord.*

Vi1 *IV*

Vi2 *flautando* *ord.* *4*

Va *ord.* *flautando* *ord.* *flaut.* *IV*

Vc *IV* *sul ponticello* *ord.* *col legno* *sul ponticello* *ord.* *sul tasto* *I* *mp*

Coda

so leise wie möglich, sphärisch

Musical score for measures 46-52, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (*pppp*), articulation (*tr^b*, *tr⁴*), and performance instructions (*col legno*, *ord.*). Measure numbers 46, 49, and 52 are indicated. Boxed fingerings (III, IV) are present. A double bar line is shown at the end of measure 52.

Musical score for measures 53-59, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (*pppp*) and performance instructions (*ord.*). Measure numbers 49, 53, and 59 are indicated. A double bar line is shown at the end of measure 59.

Musical score for measures 60-66, featuring Violin I (Vi1), Violin II (Vi2), Viola (Va), and Violoncello (Vc). The score includes dynamic markings (*pppp*) and performance instructions (*ord.*). Measure numbers 53, 60, and 66 are indicated. A double bar line is shown at the end of measure 66.

*) Alles Viertelnoten, siehe Spielanweisung

57

Vi1

Vi2

Va

Vc



61

Vi1

Vi2

Va

Vc