

LACRYMOSA

sehr, sehr langsam

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Bass 1, and Bass 2. The score is in 2/16 time with a key signature of one flat. It features a 3-measure rest for Soprano 1 and a trill for Bass 2.

Mourn-ful day! That day of sighs, when

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Bass 1, and Bass 2. The score is in 19/16 time with a key signature of one sharp. It includes dynamic markings like *ppp* and a note instruction "eine Oktave höher".

from dust shall man a-rise, stained with guilt his doom

3

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

gliss.

to know. Mer - - - cy, Lord,

4

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

tr *tr*

on him be-stow. Je - sus kind! Thy souls

5

re - lease, *pppp* **Lead** *mf* them thence *mf* to

6

realms of peace. *p* A - men, A - men, A - men, A -

7

The musical score consists of five systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The music is written in a simple, homophonic style with a steady rhythm. The lyrics 'men, A - men, A - men, A - men, A - men.' are written below the staves. The piano accompaniment consists of simple chords and single notes.

Jeder Chorsänger sucht sich
einen von den angegebenen
Tönen aus. Wechsel sind erlaubt.

men, A - men, A - men, A - men, A - men.

Peter Heeren, den 13. Januar 2000