

STILLE N.

für Orgel

von Peter Heeren

n.n.

stille n.

heilige n.

alles schläft/ einsam wacht

mittern.

Spielanweisung

Die bei dem Spielen eines Tremolos eigentümliche flattrige Bewegung der Hand soll hier ausgeführt werden. (Die Hand bewegt sich im Gelenk schnell um die Längsachse hin und her.) Die Finger sollen dabei entspannt sein.

Auf diese Weise werden Tasten häufig nicht vollständig heruntergedrückt, sondern - wenn überhaupt - angetippt. Nur mit einer gewissen Wahrscheinlichkeit erklingt überhaupt ein Ton, selten zwei Töne. Die schwarze Linie zeigt an, wo sich die Hand befindet.

Die Wahrscheinlichkeit des Erklingens eines Tones oder der Töne wird im untersten System durch die graue Linie angezeigt. Eine z.B. hohe graue Linie bedeutet eine hohe Wahrscheinlichkeit.

Diese Wahrscheinlichkeit ergibt sich aus mehreren Faktoren (Gewichtung der Hand, Fixierung der Finger, etc...). Dem Interpreten wird überlassen, wie er das Ergebnis erreicht.

Die "Tremolo"-Geschwindigkeit wird durch die am Anfang der Linie stehenden Notenhäuse angezeigt.

Diese Notenhäuse haben verbindliche Fingersätze. Durch eine Fixierung erzeugen nur diese Finger Töne; die übrigen Finger schweben frei über der Tastatur.

In Takt 3 soll die Hand in Daumenrichtung gedreht werden. Der Zeigefinger soll sich über dem Daumen befinden.

"Normale" Noten, die am Anfang, in der Mitte oder am Schluß der Linie stehen, müssen erklingen.

The image shows a musical score for a tremolo technique. It consists of three systems of staves. The top system has a treble clef and a 3/4 time signature. The middle system has a bass clef and a 3/4 time signature. The bottom system has a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings (e.g., 13, 12, 3). A thick black line is drawn across the staves, representing the hand's position. A grey line below the bottom staff indicates the probability of notes sounding.

Hier soll ein Glissando auf den weißen Tasten (Untertasten) mit steifem, geraden Finger ausgeführt werden. Der Widerstand der Taste wird durch die seitliche Bewegung der Hand überwunden. Das Glissando wird unregelmäßig und holperig.

The image shows a musical score for a glissando technique. It consists of two systems of staves. The top system has a treble clef and a 7/4 time signature. The bottom system has a bass clef and a 7/4 time signature. The score includes various musical notations such as notes, rests, and a dashed line indicating a glissando.

Ohne andere Anweisung sind die Nebennoten der Verzierungen eine kleine Sekunde über oder unter der Hauptnote.

The image shows a musical score for an ornamentation technique. It consists of a single system of a treble clef staff in 3/4 time. The score includes various musical notations such as notes, rests, and ornaments (e.g., ~, ^).

Zur Registrierung:

Ein relativ leiseres Zungenregister (hier Krummhorn) wird folgendermaßen gestimmt: um eine in Bezug auf eine gleichschwebende Temperatur höhere oder tiefere Stimmung der Zunge zu erreichen, muß die Stimmkrücke mit dem Stimmeisen geschlagen werden. (Schläge z.B. auf die Stimmkrücke - also nach unten - bewirken, daß die Zunge höher gestimmt wird.) Man dosiere die Schläge so, daß die Veränderung nur selten über einen Ganzton und selten unter einem Sechzehntelton liegt.

C	-	Schläge nach		e1	2	Schläge nach unten	
Cis	1	"	unten	f1	3	"	oben
D	-	"	unten	fis1	2	"	oben
Dis	1	"	unten	g1	1	"	unten
E	3	"	unten	gis1	-		oben
F	2	"	unten	a1	-		
Fis	6	"	oben	ais1	-		
G	4	"	unten	h1	4	"	unten
Gis	5	"	oben	c2	2	"	oben
A	-			cis2	1	"	unten
Ais	-			d2	3	"	oben
H	-			dis2	2	"	oben
c	3	"	oben	e2	1	"	unten
cis	3	"	unten	f2	-		
d	5	"	unten	fis2	1	"	oben
dis	6	"	oben	g2	1	"	oben
f	1	"	unten	gis2	1	"	oben
fis	5	"	unten	a2	siehe unten		
g	4	"	oben	ais2	"		
gis	3	"	unten	h2	"		
a	2	"	oben	c3	2	"	unten
ais	3	"	oben	cis3	1	"	oben
h	siehe unten			dis3	-		
c1		"		e3	1	"	oben
cis1		"		f3	1	"	oben
d1	2	"	oben	fis3	-		
dis 1	4	"	unten	g3	2	"	oben

Die Töne h2, b2, a2, cis1, c1 und h sollen so lange hoch gestimmt werden - im Normalfall weit über eine Oktave -, bis die Zunge sehr leise klingt - wie von weit her. (*Keine Angst: die Zunge bleibt heil!*)

Die Registrierung des Pedals - auf 8´-Basis - soll zurückhaltend, aber doch charakteristisch sein (ungern allerdings Aliquote). Möglich ist auch, daß ein Labialregister nur halb gezogen ist, oder daß zu einem voll gezogenen Register ein halbgezogenes hinzukommt. Es soll irgendwie an ein hohles, tiefes Nachthorn erinnern.

In **stille n.** und **alles schläft einsam wacht** müssen die vom Organisten gesprochenen Worte gut zu verstehen sein (gegebenenfalls etwas langsamer als angegeben sprechen!).

Der Abschnitt **heilige n.** geht auf eine Tonbandaufnahme zurück, auf der ich die Laute von Schweinen bei ihrer Fütterung festgehalten habe. Die Aufnahme entstand während einer Fütterung im Stall des Landwirts Borwiek in Friederichskoog/Dithmarschen in Schleswig-Holstein am 30.06.98.

STILLE N.

1.: Prinzipal 8'
2.: Krummhorn

n.n

Peter Heeren

$\text{♩} = 60$

The first system of the score consists of three staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a tempo marking of 60 beats per minute. The middle staff is in bass clef with a 2/4 time signature and a key signature of one sharp. The bottom staff is in bass clef with a 2/4 time signature and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. A large, thick black line is drawn across the bottom of the system, likely indicating a page fold or a specific performance instruction.

The second system of the score consists of three staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a 4/4 time signature and a key signature of one sharp, featuring a similar melodic line. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. There are several dynamic markings and articulation symbols, including a 'legato' marking and slurs. A large, thick black line is drawn across the bottom of the system.

"Wischer" mit der Handfläche auf den schwarzen Tasten

The third system of the score consists of three staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a 4/4 time signature and a key signature of one sharp, featuring a similar melodic line. The bottom staff is in bass clef with a 4/4 time signature and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. There are several dynamic markings and articulation symbols, including a 'legato' marking and slurs. A large, thick black line is drawn across the bottom of the system.

staccatissimo (extrem kurz)

m.s. $\begin{matrix} \lceil 3 \\ \lceil 3 \end{matrix}$

31

3

accel. - - - - -

1. $\begin{matrix} 4 \\ 3 \\ 2 \\ 1 \end{matrix}$

2. m.d.

brilliant

1 5 $\begin{matrix} \lceil 3 \\ \lceil 3 \end{matrix}$

1 3

staccatissimo (extrem kurz)

m.d.

2

rit. - - - - -

12

Tempo 1

m.s. $\begin{matrix} \lceil 3 \\ \lceil 3 \end{matrix}$

3

stille n.

$\text{♩} = 60$ 1.: Waldflöte 2'
2.: Krummhorn
Ped.: wie bei n.n.

Sprech-
stimme

staccatissimo
(extrem kurz)

The first system of the musical score consists of three staves. The top staff is a piano staff with a treble clef, showing a melodic line with dynamics *f* and *p*. It includes fingerings (1, 2, 3, 1, 3) and a staccatissimo marking. The middle staff is a bass staff with a bass clef, containing a melodic line with dynamics *f* and *p*. The bottom staff is a piano staff with a bass clef, showing a melodic line with dynamics *f* and *p*. The system concludes with a fermata over a chord.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is written in a 4/4 time signature and features the lyrics "Auf Wie - der - sehn!" and "Bis bald!". The piano accompaniment consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a piano staff with a bass line. The system concludes with a fermata over a chord.

heilige n.

♩ = 60 1.: Prinzipal 4', Scharff
Dithmarscher Schweine

Musical score for the first system. It consists of three staves. The top staff is the piano right hand, the middle staff is the piano left hand, and the bottom staff is for the horn. The piano part features a melody in the right hand and a bass line with triplets in the left hand. The horn part has a single line with a triplet and an accent. The key signature has one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 60. The title is "heilige n." and the subtitle is "1.: Prinzipal 4', Scharff Dithmarscher Schweine".

Krummhorn

Posaune 16'

Musical score for the second system. It consists of three staves. The top staff is the piano right hand, the middle staff is the piano left hand, and the bottom staff is empty. The piano part continues with a melody in the right hand and a bass line with triplets in the left hand. The key signature has one sharp (F#) and the time signature is 6/4.

Musical score for the third system. It consists of three staves. The top staff is the piano right hand, the middle staff is the piano left hand, and the bottom staff is for the woodwinds. The piano part continues with a melody in the right hand and a bass line with triplets in the left hand. The woodwind part has two staves: the top one for Flute 4' and the bottom one for Pos. 16'. The key signature has one sharp (F#) and the time signature is 6/4.

Fl. 4'

Pos. 16'

Musical score for the fourth system. It consists of three staves. The top staff is the piano right hand, the middle staff is the piano left hand, and the bottom staff is for the woodwinds. The piano part continues with a melody in the right hand and a bass line with triplets in the left hand. The woodwind part has a single staff for Quintadena 16'. The key signature has one sharp (F#) and the time signature is 6/4.

Quintadena 16'

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains piano accompaniment with the instruction "Krummh." above the bass line. The bass clef staff is labeled "Fl. 4'". The key signature has three sharps (F#, C#, G#). The music includes a triplet of eighth notes in the piano part and a triplet of eighth notes in the Fl. 4' part. A measure in the Fl. 4' part is marked "Pos. 16'".

Musical score for the second system. It consists of three staves: a grand staff and a single bass clef staff. The grand staff contains piano accompaniment with the instruction "Rauschpfeife" above the bass line. The bass clef staff is labeled "Fl. 4'". The key signature has three sharps. The music includes a triplet of eighth notes in the piano part and a triplet of eighth notes in the Fl. 4' part.

Musical score for the third system. It consists of three staves: a grand staff and a single bass clef staff. The grand staff contains piano accompaniment with the instruction "Krummhorn" above the bass line. The bass clef staff is labeled "Krummhorn". The key signature has three sharps. The music includes a triplet of eighth notes in the piano part and a triplet of eighth notes in the Krummhorn part.

Musical score for the fourth system. It consists of three staves: a grand staff and a single bass clef staff. The grand staff contains piano accompaniment. The key signature has three sharps. The music includes a triplet of eighth notes in the piano part.

First system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with several trills and triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is empty.

Second system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with trills and accents. The middle staff is in bass clef and contains a bass line with two first endings marked '1.' and '2.', and two instances of 'Krummh.' (trill) markings. The bottom staff is empty.

Third system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with trills and triplet markings. The middle staff is in bass clef and contains a bass line with a 'Krummh.' (trill) marking. The bottom staff is empty.

alles schläft einsam wacht

2.: Gedackt 8'
Ped.: Nachthorn 2'

Sprech-
stimme

fröh-li-che Weih-nach-ten!

1.* Waldflöte 2'
2.* Krummhorn

The first system of the score is in 4/4 time. It features a vocal line (Sprechstimme) with lyrics "fröh-li-che Weih-nach-ten!". The piano accompaniment is for Waldflöte 2' and Krummhorn. The vocal line has three triplet markings. The piano accompaniment consists of a treble and bass staff with various rhythmic patterns and triplet markings.

The second system of the score continues the piano accompaniment. It features a treble and bass staff with various rhythmic patterns and triplet markings. The tempo and meter remain 4/4.

The third system of the score continues the piano accompaniment. It features a treble and bass staff with various rhythmic patterns and triplet markings. The tempo and meter remain 4/4. The key signature changes to 3/4, indicated by the "1" and "2" markings above the staff.

1.: Flöte 8'
2.: Krummhorn
Ped.: Posaune 16'

mittern.

♩ = 60

1. 4 3 2 1
1 2 3 4
3 1

2. *bre-o*
3
3

m.s.
staccatissimo
m.d. (extrem kurz)
3
deciso

Musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

25. Sept. 98
 Burghard Rühmann
 gewidmet