

How to use the stops

A comparatively soft reed stop (in this case the krummhorn) is tuned as follows:

To achieve a higher or lower pitch, within equal temperament, of the reed pipe the tuning wire must be beaten (hammered) with the tuning iron. (Strokes on the top of the tuning wire, i.e. downward, effect a raising of the pitch.) The strokes should be adjusted in such way that the change of pitch is only rarely more than a whole tone, and rarely less than one sixteenth of a tone. (This applies only, of course, if tuning is at all required.)

C	-	stroke		e1	2	stroke	down
Cis	1	"	down	f1	3	"	up
D	-	"	down	fis1	2	"	up
Dis	1	"	down	g1	1	"	down
E	3	"	down	gis1	-		up
F	2	"	down	a1	-		
Fis	6	"	up	ais1	-		
G	4	"	down	h1	4	"	down
Gis	5	"	up	c2	2	"	up
A	-			cis2	1	"	down
Ais	-			d2	3	"	up
H	-			dis2	2	"	up
c	3	"	up	e2	1	"	down
cis	3	"	down	f2	-		
d	5	"	down	fis2	1	"	up
dis	2	"	up	g2	1	"	up
f	3	"	down	gis2	1	"	up
fis	5	"	down	a2	-		
g	2	"	up	ais2	-		
gis	1	"	down	h2	-		
a	2	"	up	c3	2	"	down
ais	3	"	up	cis3	1	"	up
h	-			dis3	-		
c1	-			e3	1	"	up
cis1	-			f3	1	"	up
d1	2	"	up	fis3	-		
dis 1	4	"	down	g3	2	"	up

The notes b2, b2 flat, a2, c1 sharp, c1, b are to be raised in pitch - usually by far more than an octave - until the tongue responds very softly - as if coming from afar. (The tongue remains intact!)

The choice of pedal stops - on an 8-foot basis - should be unobtrusive, yet characteristic (preferably no aliquotes, though.)

It is also possible to pull a flue stop only halfway, or to add a halfway-pulled stop to a fully pulled one. The sound should remind one of a fully pulled one. The sound should remind one of a hollow, low-pitched night horn.

The words spoken by the organist must be clearly audible (if necessary he should speak a little more slowly than indicated).

The section "alleluia" derives from a tape on which I have recorded the sounds made by pigs at feeding time. The recording was done during the feeding in the pigsty of the farmer Borwiek in Friederichskoog, Germany on June 30, 1998.

It is important that the audience should be aware of this.