

VIA CRUXIS

Andante

Peter Heeren

Vibraphon *mp*

Viola *mp*

Bassetthorn *mp*

Vib. 4

Va. 4

B. H. 4

Vib. 8

Va. 8 *non legato*

B. H. 8 *non legato*

12 3

Vib.

Va.

B. H.

16

Vib.

Va.

B. H.

etwas hervor!

19

Vib.

Va.

B. H.

non legato

23

Vib.

23

Va.

23

B. H.

26

Vib.

26

Va.

26

B. H.

etwas hervor!

31

Vib.

31

Va.

31

B. H.

etwas hervor!

etwas hervor!

35

Vib.

35

Va.

35

B. H.

pp

tr⁴

tr

pp

38

Vib.

38

Va.

38

B. H.

tr⁴

tr

41

Vib.

mp

41

Va.

mp

41

B. H.

mp

45

Vib.

(h)

45

Va.

45

B. H.

48

Vib.

nicht lauter!

48

Va.

nicht lauter!

48

B. H.

nicht lauter!

51

Vib.

51

Va.

non legato

51

B. H.

non legato

54

Vib.

54

Va.

54

B. H.

non legato

non legato

This system contains measures 54, 55, and 56. The Vibraphone part (top staff) begins with a rest in measure 54, followed by eighth-note patterns. The Viola part (middle staff) and Bass Horn part (bottom staff) both start in measure 54 with eighth-note patterns. The Viola and Bass Horn parts are marked with the instruction *non legato*. The key signature has one sharp (F#) and the time signature is 7/8.

57

Vib.

57

Va.

57

B. H.

This system contains measures 57 and 58. The Vibraphone part (top staff) features a melodic line with eighth notes and rests. The Viola part (middle staff) and Bass Horn part (bottom staff) play a rhythmic accompaniment of eighth notes with rests. The key signature has one sharp (F#) and the time signature is 7/8.

59

Vib.

59

Va.

59

B. H.

This system contains measures 59, 60, and 61. The Vibraphone part (top staff) has a melodic line with eighth notes and rests. The Viola part (middle staff) and Bass Horn part (bottom staff) play a rhythmic accompaniment of eighth notes with rests. The key signature has one sharp (F#) and the time signature is 7/8.

63

Vib.

Va.

B. H.

67

Vib.

Va.

B. H.

70

Vib.

Va.

B. H.

Malte Rühmann gewidmet
Rosenmontag 2004